

CONSTANT SET SLURS INTERMEDIATE

1. BREATHE THROUGH YOUR NOSE
2. START WITH "HIGH SET"
3. DON'T MOVE CHOPS - KEEP AT PLAYING TENSION THROUGHOUT

DIMARTINO/ADAPTED BY SCOTT BELCK

The musical score consists of ten staves of music, each containing two measures of a 4/4 measure. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth notes and quarter notes, with various triplet patterns indicated by a '3' above the notes and brackets. Slurs are used to group notes across measures. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The final two staves include diagonal lines (chops) under the notes, indicating a specific playing technique. The score is divided into two systems of five staves each, with a double bar line and repeat sign at the end of each system.

BELCK TECHNICAL STUDIES

3 3

(2-3) 3 (1-3) (2-3) 3 (1-3)

3 3 3 3

3 3 3 3

(1-3) 3 (1-2-3) 3 (1-3)

(1-2-3) 3 (1-2-3) 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3